# BAMBOO IN THE WIND MORNING SERVICE

[BEFORE STARTING MAKE SURE THE PERSON WHO WILL BE USING THE MOKUGYO HAS THE INSTRUMENT AT THEIR SEAT. IDEALLY THIS PERSON IS THE TIMEKEEPER.]

Small Bell for end of Morning Zazen

ROBE CHANT

How great the robe of liberation, A formless field of merit Wrapping ourselves in Buddha's teachings We free all living beings repeat 3X

# DOSHI GOES TO BOWING CUSHION TO START SERVICE. SANGHA STANDING WITH HANDS IN SHASHU. DOSHI GOEA TO ALTAR TO LIGHT INCENSE.

Doshi: Offers incense

Doshi:	Moves to the side and bows to altar	<inkin></inkin>
	Reaches middle of the bowing mat	<inkin></inkin>
	Reaches foot of the bowing mat	<inkin></inkin>
ALL	Removes zagu from arm	<inkin></inkin>
	Opens zagu	<inkin></inkin>
	Places zagu on bowing mat	<inkin></inkin>
	<b>Begin roll down</b> <inkin></inkin>	

ALL	3 full bows	<inkin></inkin>	
		<inkin></inkin>	
		<inkin> <inkin></inkin></inkin>	forehead meets mat

#### DOSHI GOES TO THE ALTER OFFERS INCENSE.

Bows at side of Alter	<bell></bell>
Bows at Mat 1	<bell></bell>
Bows at Mat 2	<bell></bell>
Bows at Mat 3	<deadhit></deadhit>

Doan:	All my past harmful Karma <b><bell></bell></b>		
All:	Born from beginningless greed, hate and delusion Through body, speech and mind I now fully avow. <sm bell=""> FULL PROSTRATION</sm>		
Doan:	I take refuge in Buddha <b><bell></bell></b>		
All:	Before all being Immersing body and mind deeply in the Way Awakening true mind. <sm bell=""> FULL PROSTRATION</sm>		
Doan:	I take refuge in Dharma <b>BELL&gt;</b>		
All:	Before all beingEntering deeply the merciful oceanOf Buddha's Way.Sm bell>FULL PROSTRATION		
Doan:	I take refuge in Sangha <b><bell></bell></b>		
All:	Before all beingBringing harmony to everyone,Free from hindrance. <sm bell="">FULL PROSTRATION</sm>		
Doan:	Beings are numberless <b><bell></bell></b>		
All:	I vow to free them Delusions are inexhaustible I vow to end them. Dharma gates are boundless, I vow to enter them. Buddhas way is unsurpassable I vow to realize it↓. <sm bell=""> FULL PROSTRATION</sm>		

Doshi: Moves to the side and bows to altar **BELL>** 

<sm bell> <sm bell> EVERYONE IS SEATED.

1 FULL BOW	<bell></bell>
2 <sup>ND</sup> FULL BOW	<bell></bell>
3 <sup>RD</sup> FULL BOW	DEADHIT

#### The Heart of Great Perfect Wisdom Sutra-a-a <BELL>

FOLLOW INSTRUCTIONS ON THE SUTRA PAGE. AT THE END ANNOUNCE PAGE AND TITLE OF  $2^{\rm ND}$  SUTRA.

Doan: **CEADHIT** TITLE OF 2<sup>ND</sup> SUTRA **BELL** 

Doan: May we awaken Buddha's compassion and luminous mirror wisdom, chanting

The Heart Sutra and

. We dedicate this merit to: <sm bell>

Our first ancestor in India,<br/>Our first woman Ancestor,<br/>Our first ancestor in China,<br/>Our first ancestor in Japan,GREAT TEACHER, SHAKYAMUNI BUDDHA<br/>GREAT TEACHER, MAHA PRAJAPATI<br/>GREAT TEACHER, BODHIDHARMA<br/>GREAT TEACHER, EIHEI DOGEN<br/>Our first ancestor in America,<br/>GREAT TEACHER, SHOGAKU SHUNRYU<br/>Our Compassionate Founder,<br/>GREAT TEACHER, JI KAI DAIIN<br/>And to the perfect wisdom bodhisattva, MANJUSRI

#### <sm bell>

May the power of their liberating wisdom direct the wandering in circles world toward the peaceful Buddha land. We aspire to turn the Dharma wheel unceasingly and to free the world from every tragedy of war, epidemic, natural disaster, starvation and  $\uparrow$   $\downarrow$   $\uparrow$  mental afflictions...

## <**BELL>** ALL BUDDHAS, TEN DIRECTIONS, THREE WORLDS **<BELL>** ALL VENERABLE ONES, BODHISATTVAS, MAHASATTVAS **<BELL>** WISDOM **<INKIN>**BEYOND WISDOM, **<INKIN>**MAHA PRAJNA PARAMITA

#### <INKIN>>.....ROLL DOWN

FINAL PROSTRATIONS repeat X	3 <inkin> <inkin></inkin></inkin>		
	<inkin></inkin>	<inkin></inkin>	forehead meets mat
Doshi takes one step back	<inkin></inkin>		
Doshi takes another step and leaves Or faces the Sangha	<inkin></inkin>	SANGHA BO	OWS TO TEACHER
	<inkin></inkin>	SANGHA FA	CES EACH OTHER
	<inkin></inkin>	SANGHA BO	OWS TO EACH
		OTHER	

FORMAL EXIT

### BAMBOO IN THE WIND LUNCH SERVICE CEREMONY OF WELL BEING

BEFORE STARTING MAKE SURE YOU HAVE THE MOKUGYO AT YOUR SEAT. AFTER LAST SITTING DOSHI GOES TO BOWING CUSHION TO START SERVICE. SANGHA STANDING WITH HANDS IN SHASHU. DOSHI GOES TO ALTAR.

Doshi: Offers incenseMoves to the side of altar and bows<INKIN>Reaches middle of the bowing mat<INKIN>Reaches foot of the bowing mat<INKIN>Removes zagu from arm<INKIN>Opens zagu<INKIN>Places zagu on bowing mat<INKIN>

ALL: Roll down for X3 prostrations

<INKIN> <INKIN> <INKIN <INKIN> forehead meets mat.

DOSHI MAKES AN OFFERING AT ALTAR AND BOWS <BELL> <BELL> <BELL>

Absorbing world sounds awakens a Buddha right here! <small bell, last rounds>

This Buddha, the source of compassion!

This Buddha receives only compassion.

Buddha, Dharma, Sangha, just compassion.

Thus, the true heart always rejoices!

In the light recall this!

In the dark recall this!

Moment after moment the true heart arises <small bell, last rounds>

Doan: < DEADHIT> Chant of Boundless compassion 1 1 < <br/>SELL> 7X with mokugyo

Time after time there is nothing but THIS! <small bell, last rounds>

Doan:

May we awaken Buddha's compassion and luminous mirror wisdom. Having chanted the Chant of Boundless compassion for protecting life we dedicate this merit to the well being, equanimity and complete healing of our friends:

(recite the names of those who are ill and in need of blessing)

May they be supported deeply in the dharma , be peaceful and free from suffering, and may they together with all beings, realize the Buddha way.  $\uparrow \downarrow \uparrow$  **SELL**>

#### **DOSHI GOES TO ALTAR**

ALL BUDDHAS, TEN DIRECTIONS, THREE WORLDS **SELL** ALL VENERABLE ONES, BODHISATTVAS, MAHASATTVAS **BELL** WISDOM **SEVOND** WISDOM, **SEVENTIAL** 

#### <INKIN>.....ROLL DOWN

FINAL PROSTRATIONS repeat X 3 <INKIN> <INKIN> <INKIN> <INKIN> forehead meets mat

Doshi takes one step back<INKIN>Doshi takes another step and leaves<INKIN>

GET READY FOR LUNCH

# BAMBOO IN THE WIND EVENING SERVICE

#### DOSHI GOES TO ALTAR AND SANGHA STANDS AND FACES ALTAR

after incense offering and doan rings small bell turn and face the altar hands in gassho (priest prepare to lay down zagu)

Doshi:	rings small bells		
Doshi:	offers incense		
Doshi:	Moves to the side and bows to altar	<inkin></inkin>	
	Reaches middles of the bowing mat	<inkin></inkin>	
	Reaches foot of the bowing mat	<inkin></inkin>	
ALL	Removes zagu from arm	<inkin></inkin>	
	Opens zagu	<inkin></inkin>	
	Places zagu on bowing mat	<inkin></inkin>	
<b>Begin roll down</b> <inkin></inkin>			

ALL	3 prostrations	<inkin></inkin>		
		<inkin></inkin>		
		<inkin></inkin>	<inkin></inkin>	forehead meets mat

Buddham saranam gacchami Dhammam saranam gacchami Sangham saranam gacchami

Dutiyampi Buddham saranam gacchami Dutiyampi Dhammam saranam gacchami Dutiyampi Sangham saranam gacchami

Tatiyampi Buddham saranam gacchami Tatiyampi Dhammam saranam gacchami Tatiyampi Sangham saranam gacchami

EKO: Without pause

We dedicate our practice to all the great teachers From whom we have received immeasurable benefit. May our life reveal their compassion. Let us honor their true be~~ing

# **BELL>** ALL BUDDHAS, TEN DIRECTIONS, THREE WORLDS **BELL>**ALL VENERABLE ONES, BODHISATTVAS, MAHASATTVAS **BELL>**WISDOM **INKIN>** BEYOND WISDOM, **INKIN>**MAHA PRAJNA PARAMITA

#### <INKIN>.....ROLL DOWN

FINAL PROSTRATIONS repeat X 3

<INKIN> <INKIN> <INKIN> <INKIN>

forehead meets mat

Doshi takes one step back<INKIN>Doshi takes another step and leaves<INKIN>

#### AFTER DOSHI LEAVES WE STRAIGHTEN OUR CUSHION AND RETURN TO STANDING POSITION IN SHASHU FOR FINAL BOWS BEFORE EXITING

<INKIN> <INKIN>

#### BOW TO SANGHA ON 2<sup>ND</sup> BELL AND THEN WE'LL DO A FORMAL EXIT