

BAMBOO IN THE WIND  
ORDER OF SERVICE  
REVISED<sup>1</sup>

Doshi: Offers incense

Doshi: Moves to the side of altar and bows <BELL> to the altar at 7:30PM

Moves to zafu-zabuton and bows <BELL> to the zafu-zabuton

Turns around and bows <BELL> to the zendo

SITTING

After 40 minutes: <small bell><small bell>

WALKING MEDITATION

**Doan:** *(if necessary)* “Please space yourselves for walking meditation”

<CLAP><CLAP>

After 10 minutes: signal end of walking meditation<CLAP>

**Sangha** walks to their cushion, stands & faces circle

Doan leads the Bow

SERVICE

**Doan:** *(if necessary)* “Prepare for Service”

Doshi: Offers incense or rice

Doshi: Moves to the right side and bows <BELL> to the altar

Reaches the edge of the zabuton <BELL>

Reaches the middle of the zabuton facing the altar<BELL><begin rolldown>

Doshi: Picks bowing cloth (zagu) up off arm, (Note: if no zagu skip down to Bows)

opens the zagu,

drops the zagu to the zabuton <vigorous rolldown stops>

Bows <BELL> and begins prostration, forehead to zabuton, lifts hands <STOP>

Bows <BELL> and begins prostration, forehead to zabuton, lifts hands <STOP>

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<sup>1</sup> SERVICE\_BitW Tuesday Evening 051923.doc

Bows <BELL> and begins prostration, forehead to zabuton <small bell>

**Optional:**

**Doan:** Announces to the Sangha,, “**AT THIS TIME ALL ARE INVITED TO MAKE AN OFFERING AT THE ALTAR.**”

**Doan:** After the offerings announces to the Sangha, “**PLEASE BE SEATED**”  
**Before the Doan sits down after Sangha offering, give Mokugyo to Sangha member**

Doshi: At zabuton:

Bows <BELL> and begins prostration, forehead to zabuton, lifts hands

Bows <BELL> and begins prostration, forehead to zabuton, lifts hands

Bows <BELL> and begins prostration, forehead to zabuton <STOP>

**Doan:** “**PLEASE TURN TO PAGE #\_ IN YOUR CHANT BOOK**”

(Note: Sutra titles announced by the Doan)

■ STOP

○ BELL

Announces the titles of the sutras to the Sangha.

**Doan:** <STOP>at the beginning of the chant title

Doan chants Sutra title <BELL> at the end of sutra chant title.

Sangha: Chants/recite the sutra.

**Doan:** <STOP> at the beginning of the 2<sup>nd</sup> chant title

Doan chants Sutra title <BELL> at the end of 2<sup>nd</sup> sutra chant title.

Sangha: Chants/recites the sutra

**Doan:** After concluding the sutras with the Sangha, begins to chant the following verse:

**May all awakened beings extend with the true compassion their luminous mirror wisdom. With full awareness, we have chanted the [ 1<sup>st</sup> sutra title ] and the [ 2<sup>nd</sup> sutra title ].**

[1/2^] We dedicate this merit to: <BELL>

Our Original Ancestor in India, Great Teacher, Shakyamuni Buddha

Our First Woman Ancestor, Great Teacher, Mahaprajapati (Ma-ha pra · jöp-pa-ti)

Our First Ancestor in China, Great Teacher, Bodhidharma

Our First Ancestor in Japan, Great Teacher, Eihei Dogen (Á-hey)

Our First Ancestor in America, Great Teacher, Shogaku Shunryu (Shoon-ree u)

Our Compassionate Founder, Great Teacher, Ji Kai Dainin (Jee-ki-die·nin)  
And To The Perfect Wisdom Bodhisattva, Manjusri <BELL> (Man-jew-sri)

[1/2^] Gratefully we offer this virtue to all be-e-ings. <BELL>

**Doan:** (if necessary) “Please Stand”

**Doan:** All Buddhas throughout space and time <BELL>  
All Honored ones, Bodhisattvas, Mahasattvas, <BELL>  
<BELL> <BELL> <begin rolldown. . . stop after chanting Paramita>  
Wisdom beyond Wisdom, Maha Prajna Paramita

Doshi: Bows <BELL> and begins prostration, forehead to zabuton, lifts hands <STOP>  
Bows <BELL> and begins prostration, forehead to zabuton, lifts hands <STOP>  
Bows <BELL> and begins prostration, forehead to zabuton <small bell>

Doshi: Picks up zagu and folds it placing it on the left wrist. Iff no zagu then go to next line.

Takes one step back <BELL> and bows,  
Returns to the side of the altar, faces the Sangha <BELL> and bows

**Doan:** <small bell> to the unseen (no bow)  
<small bell> Sangha bows inward to each other

Service is concluded at this time.

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Before Dharma talk:  
Doan: Small cymbal bell <BELL>  
All: Chant ‘Sutra Opening Verse’

Dharma Talk/Discussion – Doshi & Sangha

End of Dharma talk:  
Doan: Small cymbal bell <BELL>  
All: Chant ‘After Lecture’ + ‘Four Vows’ + Repentance Verse’ 3X

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Exit:

Doshi + All: <small bell><BOW> toward altar

Doshi + All: <small bell><BOW> to Doshi/Service Leader

Doshi: <small bell><BOW> at zendo threshold; bell is to the unseen

All: <small bell><BOW> towards each other, the Sangha

Each Sangha member one a time, walks to the altar turns then exits. At the zendo threshold, bow.